

Nicolai Rimsky-Korsakov  
Capriccio Espagnole, Op. 34

DOUBLE BASS.

I. Alborada.

Vivo e strepitoso.

The musical score for Double Bass, I. Alborada, by Nicolai Rimsky-Korsakov, is presented in eight staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo and character are marked "Vivo e strepitoso." The score includes various dynamics and articulations:

- Staff 1: *ff*
- Staff 2: *pizz.*
- Staff 3: *f*
- Staff 4: *arco*
- Staff 5: *pizz.*
- Staff 6: *pp*
- Staff 7: *pp*, *arco*, *p*, *dim.*, *pp*, *pizz.*, *attacca*

DOUBLE BASS.

II. Variazioni.

Andante con moto.

arco 1

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17

D pizz

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15

E Poco meno mosso.

arco

pp

Tempo I

F

G

pizz.

rit.

attacca

DOUBLE BASS.

III. Alborada.

Vivo e strepitoso

*ff*

*ff*

*ff*

*ff* arco *lunga*

*ff* *attacca*

IV. Scene e Canto gitano.

Allegretto

quasi Cadenza (I) Cadenza (II) Violino Solo **L** *a tempo* Cadenza (III) Flauto Solo Cadenza (IV) Clarinetto Solo

*a tempo* Cadenza (V) Arpa Solo *a tempo* Viol. I 2 3

Viol. II. 4 5 6 7

**M** *pizz.*

*mf*

6

**DOUBLE BASS.**

**N**  
pizz.

**pp**

**O**

**P**  
*mf*

*p cresc fz fz fz*

**Q**  
*ff*

pizz.

*animato*  
*p sf*

arco  
*p cresc.* *allucina*

DOUBLE BASS.

V. Fandango asturiano.

The musical score for Double Bass, V. Fandango asturiano, is written in 3/4 time and the key of D major. It consists of 11 staves of music. The score includes various dynamics such as *ff*, *mf*, *f*, *p*, *pp*, *cresc.*, and *poco a poco*. Articulations include *pizz.* (pizzicato) and *arco* (arco). Fingering and technique markings include *1*, *R*, *12*, *S*, *T*, and *U*. The score begins with a *ff* dynamic and a *pizz.* marking. It features several measures with rests and specific fingering instructions. The piece concludes with a *f* dynamic and a *pizz.* marking.

DOUBLE BASS.

1 1 arco  
*f*  
*ff feroce*  
V  
*f*  
W  
*ff*  
X

Coda.

Vivo. Tempo di comincio.

Y  
*ff*  
pizz.  
arco  
Z  
Presto.

Fine.